Four Weeks to a More Meaningful

Prayer Life as a Writer

StoryEmbers.org



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These prayers are each designed as "conversation starters" for your conversations with God. Use them as prompts to talk with God about the things that matter to you about your writing.

Week One: Prayers for Your Motives

☐ Day One: Talk with God about why you write in the first place. What drives you to write, and what sometimes frustrates that desire?
☐ Day Two: Talk with God about how much you appreciate the creativity he's given you. '
☐ Day Three: Talk with God about your desire to write stories that are meaningful. Why is this important to you, and in what ways do you need his help for the task?
☐ Day Four: Talk with God about how you can better pray more regularly and consistently about your writing. What would you like this to look like?
☐ Day Five: Talk to God about your desire to find your writing confidence in him and not in anything else. How can you better find your identity and worth in Him instead of in your writing?
☐ Day Six: Talk to God about your desire to be unafraid of the truth when communicating in your stories. How can he help you stand up against the opposing forces of the world?
☐ Day Seven: Talk with God about the most recent time you've sat down to write and everything you can thank God for about that time. Even if it was a more challenging writing session, what good things were still present?



Week Two: Prayers for Your Story Craft

☐ Day One: Talk to God about your imagination and your desire to emulate the imagination he
displayed in creating this universe. How do you want to be like him?
☐ Day Two: Talk to God about the value of reflecting an image of the Great Redemptive Story in your novel. Why are you so thankful for the work He has done for you there, and how do you wan to emulate a small piece of that in your story?
☐ Day Three: Talk with God about your hope to write stories that are true and accurate in what they convey about the world. In what ways can he help you do so?
☐ Day Four: Talk with God about how you would like to tie experiences you've had in life into your stories. How can God help you see the unique story that he's given you that you're able to use in your writing?
☐ Day Five: Talk with God about the challenge of putting yourself in a character's mind and portraying a human soul. How have you been struggling with that recently and what would you lik to learn him about that?
☐ Day Six: Talk to God about the state of your prose. How do you appreciate the beauty that God puts into every detail in this world? How would you like to be able to reflect that same power and intentionality in your prose?
☐ Day Seven: Talk with God about the recent successes you've had in your writing life. How can you thank him for the gifts and blessings he has given you?



Week Three: Prayers for Readers & Supporters

☐ Day One: Talk to God about the impact you want to have on readers. How do you want to shape
them, and how can God prepare you to have the wisdom you need first before being in that position?
☐ Day Two: Talk with God about the ways you hope to connect with readers who read your books. How can you best empathize with such readers and meet them where they're at?
☐ Day Three: Talk to God about the ways in which you want to help readers heal. What do you want them to heal from? How can you best prepare yourself to help them with that?
☐ Day Four: Talk to God about the challenge of depicting false beliefs in a way that's empathetic toward those caught in those lies but also honest about the truth. How can he help you do both at once?
☐ Day Five: Talk to God about the challenges of receiving feedback and criticism on your work. What is that experience like and how do you want to improve in that?
☐ Day Six: Talk with God about the people close to you (whether friends or family) and how they support or don't support you in your writing. What are you thankful for about the support you receive from them, and what wishes do you have for the type of support they give you?
☐ Day Seven: Thank God for the ways in which other people have helped or supported you throughout your writing journey.



Week Four: Prayers for Your Career Aspirations

☐ Day One: Talk with God about how you want to be humble as a storyteller. How can he help
you better understand your place and give him the glory and thanks he deserves for his help?
☐ Day Two: Talk to God about publication: both why you want to be published and how you're
wrestling to find contentment in the meantime.
☐ Day Three: Talk to God about the resilience and perseverance you'll need to be rejected by
agents and publishers. What is the cost that these rejections have on you, and how are you looking
for his help in the process?
☐ Day Four: Talk to God about your desire to be the sort of person ready for publication before
you actually get published. Where are you lacking right now and where would you like to grow?
☐ Day Five: Talk to God about your hopes and fears about the financial side of writing and to
what extent you want to be able to support yourself with your writing. Where are you looking for
His help and guidance?
☐ Day Six: Talk to God about the various challenges that come with balancing writing alongside
your other vocations in life. Where are you struggling in those areas, where are you proficient, and
in what areas do you need his help and guidance?
☐ Day Seven: Come up with a list of all the different ways God has blessed your writing life. What
are all of the ways in which God has blessed you in your writing pursuits?